

Joachim Froese Curriculum Vitae

Born 1963 in Montreal/Canada, 1965 –1991 Germany, since 1991 Australia

www.joachimfroese.com

BIOGRAPHY

- since 2000 **Sessional Lecturer and Tutor for Photography**, Queensland College of Art, Griffith University Brisbane
- 2001-2003 **Sessional Lecturer for Photography**, Queensland University for Technology Brisbane
- 2001 **Master of Visual Arts**, Queensland College of Art, Griffith University Brisbane
- 1996-1997 **Part-Time Technician for Photography and Digital Imaging**, Tasmanian School of Art at Launceston, University of Tasmania
- 1995 **Bachelor of Fine Arts**, Tasmanian School of Art at Launceston, University of Tasmania
- 1993 **Associate Diploma in Printmedia**, Tasmanian School of Art at Launceston, University of Tasmania
- 1990-1991 **Employment as a Graphic Reproducer**, JUP Industrie und Presseklischee Berlin/Germany
- 1989-1990 **Employment as a Graphic Reproducer**, Scanlith GmbH Munich/Germany
- 1987-1989 **Apprenticeship in Graphic Reproduction as a Photo Engraver and Process Retoucher**, Scanlith GmbH Munich/Germany
- 1984-1986 **Student of Philosophy in Eastern Slavonic Philology**, Ernst August University Göttingen/Germany
- 1983 **High-School Diploma**, Kaiserin-Auguste-Victoria-Gymnasium Celle/Germany

INDIVIDUAL EXHIBITIONS

- 2009 **Jan Manton Art** Brisbane
Goethe Institute Sydney
QUT Art Museum Brisbane
Flo Peters Gallery Hamburg/Germany
- 2008 **Monash Gallery of Art** Melbourne
Dell Gallery, Queensland College of Art Brisbane
Logan Art Gallery Logan
- 2007 **Dom Fotografie** Liptovsky Mikulas/Slovakia
Jan Manton Art Brisbane
- 2006 **Neue Galerie** Dachau/Germany
Esa Jäske Gallery Sydney
- 2005 **Jan Manton Art** Brisbane
Kowasa Gallery Barcelona/Spain
- 2004 **Platform Gallery** Winnipeg/Canada
Jan Manton Art Brisbane
Galerie Hartmann Munich/Germany
Esa Jäske Gallery Sydney
- 2003 **Stephen McLaughlan Gallery** Melbourne
Regional Gallery Texas, University of Southern Queensland Toowoomba, toured by Regional Galleries Association Queensland (RGAQ):
- 2002 **Regional Gallery** Tweed River, **City Gallery** Tamworth (RGAQ Tour):
- 2001 **Australian Centre for Photography** Sydney;
Soapbox Gallery Brisbane;
Arts Centre Bundaberg, **Art Gallery** Warwick **Kick Arts** Cairns, **Art Gallery** Logan,
Regional Gallery Dalby
- 2000 **Soapbox Gallery** Brisbane;
Umbrella Studio Townsville (RGAQ Tour)
- 1998 **Carnegie Gallery** Hobart, organised by Contemporary Art Services Tasmania (CAST)
- 1996 **Helen Schutt Access Gallery, Centre for Contemporary Photography** Melbourne;
University Gallery Launceston

GROUP EXHIBITIONS

- 2010** **Erinnerungen** (with Alfredo & Isabel Aquilizan), Kunstpavillon Munich/Germany
Faceless – das Portrait in der zeitgenössischen Kunst / Faceless –The Portrait in Contemporary Art (with Ilse Haider and Pilo Pichler), Fotoforum Braunau/Austria
Archetyp Fotofrafi / The Archetype of Photography (with Ken Matsubara and Grzegorz Przyborek) Laznia Centre for Contemporary Art, Gdansk/Poland
Darmstädter Tage der Fotografie, Kunsthalle Darmstadt/Germany
Synchronicity, Redcliffe City Art Gallery
Focus, Jan Manton Art Brisbane
The State We're In: Contemporary Queensland Photography, UQ Art Museum, University of Queensland Brisbane
Inside the Collection, Redland Art Gallery
- 2009** **Synchronicity**, Toowoomba Regional Art Gallery
150 Years, Photography in Queensland from the Gallery's Collection, Queensland Art Gallery Brisbane / Gallery of Modern Art
6. International Biennale of Photography, Poznan/Poland
- 2008** **Changed Conditions Ahead**, Jugglers Art Space Brisbane
Plan B, Kleine Altstadt Galerie Dachau/Germany
Selected Photographs from the Derryl Hewson Collection, QUT Art Museum, State Library Queensland, Brisbane
- 2007** **15 Jahre Neue Galerie**, Dachau/Germany
Myst, Centro Ricerca Artistica Mezzocorona (CRAM), Trento/Italy
Network, Galerie Neuland Munich/Germany
- 2006** **Fotobild 2006**, Berlin/Germany
The Inaugural William and Winifred Photography Prize, Monash Gallery of Art Melbourne
55th Blake Prize for Religious Art, New National Art School Gallery Sydney
Artifice, QUT Art Museum Brisbane
From Colonial to Contemporary, Dell Gallery Brisbane
Art Sydney 06 (with Jan Manton Art)
The Viewer and the Viewed, Queensland Centre for Photography Brisbane
Doubletake, Museum of Brisbane
Animals as Allegory, QUT Art Museum Brisbane
- 2005** **Rückblende 05**, Galerie Hartmann Munich/Germany
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography Brisbane
Monochrom, Netzwerk im Stockmann Haus Dachau/Germany
The Recent Past, Contemporary Acquisitions 1995-2004, QUT Art Museum Brisbane
The Insectary, Redlands Art Gallery Brisbane
Photography Award 05, Gold Coast City Art Gallery
Sleight, Redlands Art Gallery Brisbane, Toowoomba Regional Gallery
- 2004** **Paris Photo 2004** (with Kowasa Gallery)
Works From the Collection, National Gallery of Australia
33rd Alice Prize, Araluen Centre for Arts & Entertainment Alice Springs
Photographica Australis, 11th Asian Art Biennale Dhaka/Bangladesh, Taipei Fine Arts Museum/Taiwan
Works on Paper, Stephen McLaughlan Gallery Melbourne
Photography Award 04, Gold Coast City Art Gallery
- 2003** **Photographica Australis**, National Gallery of Thailand, Singapore Art Museum
Inaugural Group Show, Esa Jäske Gallery Sydney
National Photographic Purchase Award, Albury City Art Gallery
Fotofestival Naarden, The Netherlands
The Artist Abroad, Australian Centre for Photography Sydney
Serendipity and Lunacy, Soapbox Gallery Brisbane
Portraits, Multiple Box, Conny Dietzschold Gallery Sydney
Ulrick Schubert Photographic Award, Gold Coast City Art Gallery
- 2002** **Hatched: Healthway National Graduates Show**, Perth Institute of Contemporary Arts
Photographica Australis, Sala de Exposiciones del Canal de Isabel II, ARCO, Madrid/Spain
Alumni, Academy Gallery Launceston
Inaugural Thiess Art Prize, QCA Gallery
- 2001** **Post**, Project Gallery, Queensland College of the Arts Brisbane
- 2000** **Hobart Art Prize**, Hobart
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
McGregor Prize for Photography USQ Gallery Toowoomba
- 1999** **Taken!** Soapbox Gallery Brisbane
Residue USQ Gallery Toowoomba
Josephine Ulrick Photography Prize, Tweed River Regional Gallery Murwillumbah

- 1998 **Peepshow**, Soapbox Gallery Brisbane
Summersalon'98, Centre for Contemporary Photography Melbourne
Pivot: Off The Wall, Sidespace Gallery Hobart, University Gallery Launceston
- 1997 **Boxed: gifts, treasures, memories & possessions**, Institut Teknologi Mara Kuala Lumpur Malaysia, University Gallery Launceston
Empire State, Public Projections of Video, Light, Internet and Soundscape Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba
- 1996 **Who Is It?** Long Gallery Hobart
Points of View, Queen Vic Café, Queen Victoria Museum and Art Gallery Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba
- 1995 **Works in Progress**, University Gallery Launceston
Island, MotorWorks Gallery Melbourne
- 1994 **What's Worth Showing ?** Queen Victoria Museum and Art Gallery Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba
Navigators, Presented and Toured by CAST Long Gallery Hobart, University Gallery Launceston
- 1993 **Felix H. Man Memorial Prize**, National Gallery of Victoria, Toured by NETS Victoria to Bendigo Art Gallery, Benalla Art Gallery, Horsham Regional Gallery, Warnambool Art Gallery, Latrobe Regional Gallery
Floor to Ceiling Revisited, ArtHouse Gallery, Ritchies Mill Arts Centre Launceston
Tasmania Through the Lens, Gallery9 Deloraine

AWARDS, RESIDENCIES AND COMMISSIONS

- 2008 Arts Queensland Grant
2007 Australia Council Grant
2004 Australia Council Grant
2003 Arts Queensland Grant
2002 Australia Council Residency Barcelona
Highly Commended, Inaugural Thiess Prize, Queensland College of the Arts Brisbane
2000 Judges Selection for Acquisition, Conrad Jupiters Art Prize, Gold Coast City Art Gallery
1999 Arts Queensland Grant
Preselection Moët & Chandon Australian Art Fellowship
1996 Arts Tasmania Grant
Pat Corrigan Artist Grant
Highly Commended, McGregor Prize for Photography Toowoomba

PUBLIC COLLECTIONS

Artbank Australia
Catholic Education Centre Brisbane
Gold Coast City Art Gallery
Mater Health Service
Monash Gallery of Art Melbourne
Moreton Bay Shire Art Collection
Zweckverband Dachauer Galerien und Museen
Queensland Art Gallery
Queensland Health Skills Development Centre Brisbane
QUT Art Museum Brisbane
National Gallery of Australia
Redlands Art Gallery

PUBLICATIONS

Joachim Froese, *Photographs/Fotografien 1999–2008 (monograph)*, ISBN 978-0-9757720-4-1, Brisbane 2009
Jetzt – Die erzählte Zeit, Darmstädter Tage der Fotografie, ISBN 978-3-981629-0-9, Darmstadt 2010
The State We're In: Contemporary Queensland Photography, ISBN 978-1-86499983-9
The University of Queensland Art Museum, Brisbane 2010
Redlands Art Gallery Collection 2003 – 2009, ISBN 978-0-646-52674-4, Brisbane 2010
Colonial To Contemporary, Queensland College of Art 125 Years, ISBN 1-920952-65-9
Perception, The Deryl Hewson Photographic Collection, ISBN 0-9757720-0-7
National Gallery of Australia, Developing the collection: acquisitions 2001-2004, Thames & Hudson 2004, ISBN 0-642-54167-1
11th Asian Art Biennale Bangladesh 2003, Subir Choudhury, ISBN 984-555-027-4
grenzeloos [boundless], Fotofestival Naarden 2003
Photographica Australis, The Asialink Centre 2003, University of Melbourne, ISBN 0-9099 339-16-3
Heterostrophic, IMA Publishing Brisbane 2002, ISBN 1-875792-44-9
Photographica Australis, ARCO 2002, Australian Centre for Photography Sydney ISBN 0-9093391-5-5

SELECTED BIBLIOGRAPHY

- Blachnik, Gabriele**, *Hautnah, authentisch, vielschichtig*, Passauer Neue Presse, 14 July 2010, Germany
- Craig, Gordon**, *A History: Joachim Froese*, Art Monthly Australia, March 2010, Issue #227
- Morrell, Timothy**, *Joachim Froese*, Australian Art Collector, Issue 49 Jul-Sep 2009, pp. 184-185
- Watson, Bronwyn**, *Public Works*, The Weekend Australian Review, 1-2 August 2009
- Turner, Tonya**, *The Still Life*, The Courier Mail, Brisbane, 6/7 June 2009
- Daw, Robyn**, *Transient and mutable (catalogue essay)*, April 2008
- Gripp, Anna**, Photonews 10/07, October 2007, Germany
- Craig, Gordon**, *Kwartalnik Fotografia 23/2007*, August 2007, Poland
- Morrell, Timothy**, *written in the past (catalogue essay)*, June 2007
- Daw, Robyn**, *The Passion of Christ*, Photofile #80 April 2007
- Dr. Schäfer, Bärbel**, *Baumelnde Fischköpfe als Denkanstoß*, Dachauer Nachrichten, 12 May 2006, Germany
- Schade, Anne-Katrin**, *Nichts ist, wie es scheint: Fotografien von Joachim Froese in der Neuen Galerie*, Süddeutsche Zeitung Dachau, 9. May 2006, Germany
- Eitler, Wolfgang**, *Eine Globetrotter-Gruppe für die Kunst*, Süddeutsche Zeitung Dachau, 4. May 2006, Germany
- Gobé, Claire**, *A Brief Exploration of recent Photography by Marian Drew and Joachim Froese*, Machine 1.5, May 2006
- Clement, Tracey**, *Adam and Eve: Cute little rodents re-enact scenes from the bible*, Metro, The Sydney Morning Herald, 10-16 March, 2006
- Frost, Andrew**, *Joachim Froese: Species*, Australian Art Collector #35, Jan – Mar 2006
- Bladen, Victoria**, *Species: Joachim Froese*, Machine 1.3, Nov 2005
- Martin-Chew, Louise**, *Poignant take on old religious themes*, The Australian, 11 Nov 2005
- Sorensen, Rosemary**, *Last Supper tableau reserved for teddy bears' picnic*, The Courier Mail, Brisbane, 3 Nov 2005
- Daw, Robyn**, *Species (catalogue essay)*, Oct 2005
- Hartmann, Peter**, *Rhopographie*, Schwarzweiss 47, Juni/Juli 2005, Germany
- O'Heir, Anne**, *Developing the Collection, National Gallery of Australia: acquisitions 2001-004*, Thames and Hudson 2004
- O'Heir, Anne**, *Rhopography (catalogue essay)* October 2004
- Watson, Patrick**, *Dead Fascinating*, The Courier Mail, Brisbane, 30 Oct 2004
- Morrell, Timothy**, *Joachim Froese's Rhopography*, Eyeline Magazine #54, Winter 2004
- Jain, Anurag**, *The Minuteness of Winning and Loosing: The Photographs of Joachim Froese*, Scrivener Creative Review #28.2004, Montreal/Canada
- Webb, Penny**, *Powerful Statements, Traditional Skills*, The Age, 23 December 2003
- Webb, Penny**, *Froese Shows Skill and Skulduggery*, The Age, Melbourne, 29 Oct 2003
- Foster, Alasdair**, *Photographica Australis, (catalogue essay Asia Link Tour)*, July 2003
- Marcon, Marco**, *Hatched 02: Healtway National Graduate Show*, Artlink Vol 22 #3 September 2002
- Nicholls, Andrew**, *Artistic Eggcellence*, XPress Magazine, 20 June 2002
- Foster, Alasdair**, *Photographica Australis (catalogue essay ARCO 2002)*, February 2002
- McFarlane, Robert**, *Simple Pleasures*, Sydney Morning Herald, 19/20 May 2001
- Morrell, Timothy**, *Pseudo Documentaries, (catalogue essay)* July 2001
- Daw, Robyn**, *Rhopography, Joachim Froese Artlink Vol 20 #4*, Dec 2000
- Daw, Robyn**, *Joachim Froese: Rhopography Photofile #61*, December 2000
- Morrell, Timothy**, *Rhopography (catalogue essay)* September 2000
- Anderson, Peter**, *The Camera Tells a Few Little Fibs*, The Courier Mail 16 December 1999
- Klaosen, Diane**, *Rising Stars in Tasmanian Photography*, Photofile #56, May 1999
- Briggs, John**, *Portraits Behind the Times*, The Mercury 3 October 1998
- Doherty, Megan**, *This Man Wants To Shoot All Politicians*, Sunday Examiner 25 May 1997
- Ratcliff, Felix**, *What's Worth Showing? (catalogue essay)* 1994
- McQueenie, Jock**, *Navigators*, art, Issue No.3 Autumn 1994
- Kunda, Maria**, *Navigators (catalogue essay)* January 1994
- v. Wyk, Susan**, *Felix H. Mann Memorial Prize (catalogue essay)* October 1993
- Daw, Robyn**, *From Berlin to Launceston*, UNITAS #43, 22 September 1993