

Dr Joachim Froese

Born 1963 in Montreal, lives and works in Brisbane and Berlin

BIOGRAPHY

- 2017 **PhD (Art)**, RMIT University Melbourne
- since 2000 **Sessional Lecturer and Tutor for Photography**, Queensland College of Art, Griffith University Brisbane; Queensland University of Technology
- 2012 **Guest Lectureship for Photography**, Technische Universität Darmstadt, Architecture Department
- 2001 **Master of Visual Arts**, Queensland College of Art, Griffith University Brisbane
- 1996-1997 **Part-Time Technician for Photography and Digital Imaging**, Tasmanian School of Art at Launceston, University of Tasmania
- 1995 **Bachelor of Fine Arts**, Tasmanian School of Art at Launceston, University of Tasmania
- 1993 **Associate Diploma in Printmedia**, Tasmanian School of Art at Launceston, University of Tasmania
- 1987-1991 **Employment and Apprenticeship as a Graphic Reproducer**, Berlin and Munich
- 1984-1986 **Student of Philosophy in Eastern Slavonic Philology**, Ernst August University Göttingen
- 1983 **High-School Diploma**, Kaiserin-Auguste-Victoria-Gymnasium Celle

SELECTED INDIVIDUAL EXHIBITIONS

- 2017 **Space Eight**, RMIT School of Art Gallery Melbourne
- 2016 **POP Gallery**, Griffith University Brisbane
- 2015 **Jan Manton Art** Brisbane
- 2014 **Brotfabrik Galerie**, 6th European Month of Photography Berlin
- 2012 -2015 **Flying Arts Touring Exhibition**: Wondai Art Gallery, Pine Rivers Art Gallery, Gympie Regional Art Gallery, Hervey Bay Regional Gallery, Toowoomba Regional Art Gallery, Gympie Regional Art Gallery; eGallery, James Cook University Townsville, Kick Arts Cairns, Mackay Art Space, Texas Regional Gallery,
- 2011 **Photofusion Gallery** London
Jan Manton Art Brisbane
- 2010 **Meta House** Phnom Penh, Cambodia
- 2009 **Jan Manton Art** Brisbane
Goethe Institute Sydney
QUT Art Museum Brisbane
Flo Peters Gallery Hamburg
- 2008 **Monash Gallery of Art** Melbourne
Griffith University Art Museum Brisbane
Logan Art Gallery Logan
- 2007 **Dom Fotografie** Liptovsky Mikulas, Slovakia
Jan Manton Art Brisbane
- 2006 **Neue Galerie** Dachau, Germany
Esa Jäske Gallery Sydney
- 2005 **Jan Manton Art** Brisbane
Kowasa Gallery Barcelona
- 2004 **Platform Gallery** Winnipeg, Canada
Jan Manton Art Brisbane
Galerie Hartmann Munich
Esa Jäske Gallery Sydney
- 2003 **Stephen McLaughlan Gallery** Melbourne
- 2000-2003 **Regional Galleries Association Queensland (RGAQ) Touring Exhibition**: Regional Gallery Texas, University of Southern Queensland Toowoomba, Regional Gallery Tweed River, City Gallery Tamworth, Arts Centre Bundaberg, Art Gallery Warwick Kick Arts Cairns, Art Gallery Logan, Regional Gallery Dalby, Umbrella Studio Townsville
- 2001 **Australian Centre for Photography** Sydney
Soapbox Gallery Brisbane
- 2000 **Soapbox Gallery** Brisbane
- 1998 **Carnegie Gallery** Hobart, organised by Contemporary Art Services Tasmania (CAST)
- 1996 **Helen Schutt Access Gallery, Centre for Contemporary Photography** Melbourne;
University Gallery Launceston

GROUP EXHIBITIONS

- 2018 **All'Ida di Quel Metallo**, Verband Deutscher Bürgschaftsbanken Berlin
- 2017 **Frames – and the Spaces Between**, Galerie Kungerkiez Berlin
Recent Acquisitions National Portrait Gallery of Australia Canberra
- 2016 - 2017 **Creative Accounting**, toured by Museums & Galleries of NSW: Hawkesbury Regional Gallery, Windsor; Manningham Art Gallery; Doncaster, Albury Library Museum; UQ Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo; Museum of the Riverina, Wagga Wagga; Moree Plains Gallery, Moree
- 2016 **Space Veggies and Earth Plants**, Zurab Tsereteli Museum of Modern Art, Kolga Tbilisi Photo 2016; Galerie Lichtblick Cologne
- 2015 **Discerning Judgements**, Supreme Court Library Brisbane
Restwärme, Galerie Bernau
Aquamediale 11, Lübben
- 2014 **Harvest**, Gallery of Modern Art/Queensland Art Gallery Brisbane
Wildcards, Monash Gallery of Art Melbourne
- 2013 **Unbound**, Macquarie University Art Gallery Sydney
London Art Fair (with Troika Editions)
- 2012 **15 Artists 2012**, Redcliffe City Art Gallery
Platform 2012, Jan Manton Art @ Metro Arts Brisbane
Six By Six, Redcliffe City Art Gallery
- 2011 **Turn Around**, Schwartz Gallery London
31 Contemporary Photographers, Gallery 291 San Francisco, Gallery VII New York, Galerie Spéos Paris
Citizen Collectors, Newcastle Region Art Gallery
Josephine Ulrick & Win Schubert Photography Award 2011, Gold Coast City Art Gallery
AIPAD – The Photography Show New York (with Flo Peters Gallery)
- 2010 **Greetings from the archive**, Flo Peters Gallery Hamburg
Frei nach Malerei – Based on painting, Künstlerhaus Dortmund
Erinnerungen (with Alfredo & Isabel Aquilizan), Kunstpavillon Munich
Faceless – das Portrait in der zeitgenössischen Kunst / Faceless –The Portrait in Contemporary Art (with Ilse Haider and Pilo Pichler), Fotoforum Braunau, Austria
Archetyp Fotografii / The Archetype of Photography (with Ken Matsubara and Grzegorz Przyborek), Laznia Centre for Contemporary Art, Gdansk, Poland
Darmstädter Tage der Fotografie, Kunsthalle Darmstadt
Synchronicity, Redcliffe City Art Gallery
Focus, Jan Manton Art Brisbane
The State We're In: Contemporary Queensland Photography, UQ Art Museum, University of Queensland Brisbane
Inside the Collection, Redland Art Gallery
- 2009 **Synchronicity**, Toowoomba Regional Art Gallery
150 Years, Photography in Queensland from the Gallery's Collection, Queensland Art Gallery Brisbane / Gallery of Modern Art
6. International Biennale of Photography, Poznan, Poland
- 2008 **Changed Conditions Ahead**, Jugglers Art Space Brisbane
Plan B, Kleine Altstadt Galerie Dachau/Germany
Selected Photographs from the Derryl Hewson Collection, QUT Art Museum, State Library Queensland, Brisbane
- 2007 **15 Jahre Neue Galerie**, Dachau, Germany
Myst, Centro Ricerca Artistica Mezzocorona (CRAM), Trento, Italy
Network, Galerie Neuland Munich
- 2006 **Fotobild 2006**, Berlin/Germany
The Inaugural William and Winifred Photography Prize, Monash Gallery of Art Melbourne
55th Blake Prize for Religious Art, New National Art School Gallery Sydney
Artifice, QUT Art Museum Brisbane
From Colonial to Contemporary, Dell Gallery Brisbane
Art Sydney 06 (with Jan Manton Art)
The Viewer and the Viewed, Queensland Centre for Photography Brisbane
Doubletake, Museum of Brisbane
Animals as Allegory, QUT Art Museum Brisbane
- 2005 **Rückblende 05**, Galerie Hartmann Munich
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography Brisbane
Monochrom, Netzwerk im Stockmann Haus Dachau, Germany
The Recent Past, Contemporary Acquisitions 1995-2004, QUT Art Museum Brisbane
The Insectary, Redlands Art Gallery Brisbane
Photography Award 05, Gold Coast City Art Gallery
Sleight, Redlands Art Gallery Brisbane, Toowoomba Regional Gallery

- 2004 **Paris Photo 2004** (with Kowasa Gallery)
Works From the Collection, National Gallery of Australia
33rd Alice Prize, Araluen Centre for Arts & Entertainment Alice Springs
Works on Paper, Stephen McLaughlan Gallery Melbourne
Photography Award 04, Gold Coast City Art Gallery
- 2003 **Inaugural Group Show**, Esa Jäske Gallery Sydney
National Photographic Purchase Award, Albury City Art Gallery
The Artist Abroad, Australian Centre for Photography Sydney
Serendipity and Lunacy, Soapbox Gallery Brisbane
Portraits, Multiple Box, Conny Dietzschold Gallery Sydney
Ulrick Schubert Photographic Award, Gold Coast City Art Gallery
- 2002 **Hatched: Healthway National Graduates Show**, Perth Institute of Contemporary Arts
Inaugural Thiess Art Prize, QCA Gallery
Alumni, Academy Gallery Launceston
- 2002-2004 **Photographica Australis**, toured by the Australian Centre for Photography: Sala de Exposiciones del Canal de Isabel II, ARCO, Madrid; National Gallery of Thailand, Singapore Art Museum, Fotofestival Naarden, Netherlands, 11th Asian Art Biennale Dhaka, Bangladesh, Taipei Fine Arts Museum, Taiwan
- 2001 **Post**, Project Gallery, Queensland College of the Arts Brisbane
- 2000 **Hobart Art Prize**, Hobart
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
McGregor Prize for Photography USQ Gallery Toowoomba
- 1999 **Taken!** Soapbox Gallery Brisbane
Residue USQ Gallery Toowoomba
Josephine Ulrick Photography Prize, Tweed River Regional Gallery Murwillumbah
- 1998 **Peepshow**, Soapbox Gallery Brisbane
Summersalon'98, Centre for Contemporary Photography Melbourne
Pivot: Off The Wall, Sidespace Gallery Hobart, University Gallery Launceston
- 1997 **Boxed: gifts, treasures, memories & possessions**, Institut Teknologi Mara Kuala Lumpur Malaysia, University Gallery Launceston
Empire State, Public Projections of Video, Light, Internet and Soundscape Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba
- 1996 **Who Is It?** Long Gallery Hobart
Points of View, Queen Vic Café, Queen Victoria Museum and Art Gallery Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba
- 1995 **Works in Progress**, University Gallery Launceston
Island, MotorWorks Gallery Melbourne
- 1994 **What's Worth Showing ?** Queen Victoria Museum and Art Gallery Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba
Navigators, Presented and Toured by CAST Long Gallery Hobart, University Gallery Launceston
- 1993 **Felix H. Man Memorial Prize**, National Gallery of Victoria, Toured by NETS Victoria to Bendigo Art Gallery, Benalla Art Gallery, Horsham Regional Gallery, Warnambool Art Gallery, Latrobe Regional Gallery
Floor to Ceiling Revisited, ArtHouse Gallery, Ritchies Mill Arts Centre Launceston
Tasmania Through the Lens, Gallery9 Deloraine

SELECTED PUBLIC COLLECTIONS

Artbank Australia
 Brisbane Boys Grammar Art Collection Brisbane
 Gold Coast City Art Gallery
 Lady Cilento Children's Hospital Art Collection Brisbane
 Mackay Regional Art Gallery
 Mater Mothers' Hospital Brisbane
 Monash Gallery of Art Melbourne
 Moreton Bay Shire Art Collection
 National Gallery of Australia Canberra
 National Portrait Gallery of Australia Canberra
 Museum of Modern Art/Queensland Art Gallery Brisbane
 QUT Art Museum Brisbane
 Redlands Art Gallery
 Regionalpark RheinMain Frankfurt
 Sammlung Haupt, 30 Silberlinge Berlin
 Toowoomba Regional Art Gallery
 University of Melbourne
 Zweckverband Dachauer Galerien und Museen

SCHOLARSHIPS, AWARDS & RESIDENCIES

- 2014 **Australian Postgraduate Award Scholarship**
2010 **Lens Culture International Exposure Award** (Highly Commended)
2008 **Arts Queensland Grant**
2007 **Australia Council Grant**
2006 **Photolucida Critical Mass Top 50**
2004 **Australia Council Grant**
2003 **Arts Queensland Grant**
2002 **Australia Council Residency Barcelona**
Inaugural Thiess Prize (Highly Commended), Queensland College of the Arts Brisbane
2000 **Conrad Jupiters Art Prize** (Judges Selection for Acquisition), Gold Coast City Art Gallery
1999 **Arts Queensland Grant**
Moët & Chandon Australian Art Fellowship (Preselection)
1996 **Arts Tasmania Grant**
Pat Corrigan Artist Grant
McGregor Prize for Photography (Highly Commended), Toowoomba

PUBLIC COMMISSIONS

- 2016 **National Portrait Gallery of Australia**, Portrait of Mark Loane,
2015 **Aquamediale 11: Metamorphosen**, International Art Festival, Spree Forest, Germany
2014 **Brisbane City Council**, Vibrant Laneways Project
2012 **QUT Creative Industries Billboard** Brisbane
2010 **Landschaft auf den zweiten Blick**: principal photography for permanent exhibition at the
Regionalpark Haus Weilbacher Kiesgruben near Frankfurt

PUBLICATIONS

Joachim Froese, *Photographs/Fotografien 1999–2008* (monograph), ISBN 978-0-9757720-4-1, Brisbane 2009

6th European Month of Photography Berlin, Kulturprojekte Berlin (ed.) Kehrer Verlag, Heidelberg 2014,
ISBN 978-3-940231-09-3

Look - Contemporary Australian Photography, Palgrave Macmillan, Melbourne 2010, ISBN 978-1-9213941-0-2,

Jetzt – Die erzählte Zeit, Darmstädter Tage der Fotografie, Darmstadt 2010, ISBN 978-3-981629-0-9,

The State We're In: Contemporary Queensland Photography, The University of Queensland Art Museum,
Brisbane 2010, ISBN 978-1-86499983-9

Redlands Art Gallery Collection 2003 – 2009, Brisbane 2010, ISBN 978-0-646-52674-4

Colonial To Contemporary, Queensland College of Art 125 Years, ISBN 1-920952-65-9

Perception, The Deryl Hewson Photographic Collection, ISBN 0-975772

11th Asian Art Biennale Bangladesh 2003, Subir Choudhury, ISBN 984-555-027-4

grenzeloos [boundless], Fotofestival Naarden 2003

Photographica Australis, The Asialink Centre 2003, University of Melbourne, ISBN 0-9099 339-16-3

Heterostrophic, IMA Publishing Brisbane 2002, ISBN 1-875792-44-9

Photographica Australis, ARCO 2002, Australian Centre for Photography Sydney ISBN 0-9093391-5-5

SELECTED BIBLIOGRAPHY (since 2000)

Noll, Ute, Du, Issue #849, Switzerland, September 2014

Komborska, Magdalena, Archetyp fotografii, Język wyobraźni i emocji, Format Nr. 59, Poland, Oct 2010

Blachnik, Gabriele, Hautnah, authentisch, vielschichtig, Passauer Neue Presse, 14 July 2010, Germany

Craig, Gordon, A History: Joachim Froese, Art Monthly Australia, March 2010, Issue #227

Morrell, Timothy, Joachim Froese, Australian Art Collector, Issue 49 Jul-Sep 2009, pp. 184-185

Kultur, Magazine of the Goethe Institute in Australia, Edition 19, October 2009

Watson, Bronwyn, Public Works, The Weekend Australian Review, 1-2 August 2009

Turner, Tonya, The Still Life, The Courier Mail, Brisbane, 6/7 June 2009

Daw, Robyn, Transient and mutable (catalogue essay), April 2008

Gripp, Anna, Photonews 10/07, October 2007, Germany

Craig, Gordon, Kwartalnik Fotografia 23/2007, August 2007, Poland

Morrell, Timothy, written in the past (catalogue essay), June 2007

Daw, Robyn, The Passion of Christ, Photofile #80 April 2007

Dr. Schäfer, Bärbel, Baumelnde Fischköpfe als Denkanstoß, Dachauer Nachrichten, 12 May 2006, Germany

Schade, Anne-Katrin, Nichts ist, wie es scheint: Fotografien von Joachim Froese in der Neuen Galerie, Süddeutsche Zeitung Dachau, 9. May 2006, Germany

Gobé, Claire, *A Brief Exploration of recent Photography by Marian Drew and Joachim Froese*, Machine 1.5, May 2006

Clement, Tracey, *Adam and Eve: Cute little rodents re-enact scenes from the bible*, Metro, The Sydney Morning Herald, 10-16 March, 2006

Frost, Andrew, *Joachim Froese: Species*, Australian Art Collector #35, Jan – Mar 2006

Bladen, Victoria, *Species: Joachim Froese*, Machine 1.3, Nov 2005

Martin-Chew, Louise, *Poignant take on old religious themes*, The Australian, 11 Nov 2005

Sorensen, Rosemary, *Last Supper tableau reserved for teddy bears' picnic*, The Courier Mail, Brisbane, 3 Nov 2005

Daw, Robyn, *Species (catalogue essay)*, Oct 2005

Hartmann, Peter, *Rhopographie*, Schwarzweiss 47, Juni/Juli 2005, Germany

O'Heir, Anne, *Developing the Collection, National Gallery of Australia: acquisitions 2001-004*, Thames and Hudson 2004

O'Heir, Anne, *Rhopography (catalogue essay)* October 2004

Watson, Patrick, *Dead Fascinating*, The Courier Mail, Brisbane, 30 Oct 2004

Morrell, Timothy, *Joachim Froese's Rhopography*, Eyeline Magazine #54, Winter 2004

Jain, Anurag, *The Minuteness of Winning and Loosing: The Photographs of Joachim Froese*, Scrivener Creative Review #28.2004, Montreal/Canada

Webb, Penny, *Powerful Statements, Traditional Skills*, The Age, 23 December 2003

Webb, Penny, *Froese Shows Skill and Skullduggery*, The Age, Melbourne, 29 Oct 2003

Foster, Alasdair, *Photographica Australis, (catalogue essay Asia Link Tour)*, July 2003

Marcon, Marco, *Hatched 02: Healtway National Graduate Show*, Artlink Vol 22 #3 September 2002

Nicholls, Andrew, *Artistic Eggcellence*, XPress Magazine, 20 June 2002

Foster, Alasdair, *Photographica Australis (catalogue essay ARCO 2002)*, February 2002

McFarlane, Robert, *Simple Pleasures*, Sydney Morning Herald, 19/20 May 2001

Morrell, Timothy, *Pseudo Documentaries, (catalogue essay)* July 2001

Daw, Robyn, *Rhopography, Joachim Froese Artlink Vol 20 #4*, Dec 2000

Daw, Robyn, *Joachim Froese: Rhopography Photofile #61*, December 2000

Morrell, Timothy, *Rhopography (catalogue essay)* September 2000